

video film new-media panels artist talks

20-29.2008

The National Film Board of Canada, 150 John St.

toronto latin media festival

All films/videos with english subtitles

9 days - 166 films and videos

Screenings,

Same day and advance tickets can be bought on site

All tickets are \$6 Students \$4

Festival passes valid for all screenings can be purchased for \$50

21.11.2008

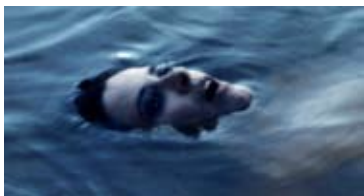
EXQUISITE CORPSE VIDEO PROJECT

The Exquisite Corpse Video Project is managed by Brazilian artist, Kika Nicolela, and created by the members of artreview.com, a networking website for artists, galleries, and collectors. The pieces are composed in the following manner: the final ten seconds of a one-minute video piece are sent to a second participant who integrates the ten seconds into the beginning of her own one-minute video. She in turn sends her own final ten seconds to a third contributor and so on, until all minute-long segments are 'stitched' together to create a single piece. While Surrealists are said to have devised this method of art-making almost a century ago, only recently could such a fast-paced, pan-global, audiovisual variation of this exercise be produced. **Kika Nicolela, Joshua, Zachary & Sierra Sandler on attendance.**
Co-presented by Pleasure Dome.

Friday • 7pm
November

21

EXQUISITE CORPSE
Friday / November 21 / 7pm



Windmaker

Kika Nicolela

Brazil
Experimental
2007 - 10:59

A female figure strives to control and understand the outer world. Her contact with the infinite through nature makes her body unstable – she struggles in her loneliness to define her own shape and to fuse with the space surrounding her. *Una figura femenina se esfuerza por controlar y entender el mundo exterior. Su contacto con el infinito a través de la naturaleza hace su cuerpo inestable - ella lucha en su soledad para definir su propia forma y para fundirse con el espacio que la rodea.*

kika@dilemastudio.com.br

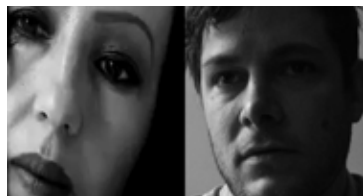


Undisclosed Beauty Belleza sin revelar Anders Weberg

Argentina
Experimental
2008 - 03:13
Best Experimental Film, Filmski Festival 600, Ljubljana, Slovenia 2008.

Just because you spit in my eyes does not mean that I have clear vision.
Solo porque escupes en mis ojos no significa que tengo una visión clara.

anders.weberg@gmail.com



Love is Definitely not Always on Time El amor definitivamente no llega a tiempo Joshua Sandler & Alison Williams

USA & South Africa
Experimental
2008 - 04:00

This piece is a collaboration between Brooklyn artist Joshua Sandler and South African artist Alison Williams. The video depicts the unraveling of one person and the entanglement of another as an attempt at love evolves into a colossal misconnection.

Esta pieza es una colaboración entre el artista de Brooklyn, Joshua Sandler, y el artista Sudafricano, Alison Williams. El video muestra los desenredos y enredos en una relación de amor que se convierte en una desconexión colosal.

drjosiah@hotmail.com



Sierra Blood Diaries Vol. 2 Diarios de la Sierra sangre Vol.2 Joshua & Zachary Sandler

USA
Experimental
2008 - 07:05'

Sierra Blood Diaries Vol. 2 is a 2-channel video in which we together with our sister explore methods by which she protects herself living in an often dysfunctional home, due to the death of our sister Samantha from a heroine overdose. *Diarios de la sierra vol. 2, es un video de 2 canales en el cual junto con nuestra hermana exploramos los métodos con los cuáles ella se protege de un hogar disfuncional, en el contexto de la muerte de nuestra hermana Samantha por una sobredosis de heroína.*

drjosiah@hotmail.com



Untitled (edited performance 2)
Sin título (performance editado 2)
Joshua, Zachary & Sierra Sandler

USA
Experimental
2007 - 07:00

This is the second of a three-part video/performance series by Joshua and Zachary Sandler. It was filmed in the house we grew up in. We create a purgatory with a post-dramatic performance style stemming from Artaud's Theater of Cruelty.

Este es el segundo vídeo/performance de una serie de tres, por Joshua y Zacarias Sandler. Fue filmado en la casa en que crecimos. Creamos un purgatorio con un performance estilo post-dramático a la manera del Teatro de la Crueldad de Artaud.

drjosiah@hotmail.com



Untitled (edited performance 3)
Sin título (performance editado 3)
Joshua & Zachary Sandler

USA
Experimental
2008 - 07:00

This is the third of a three part video/performance series by Joshua and Zachary Sandler. A bubble bath between brothers is depicted in which the performers over-indulge in the absurd and imaginary.

Este es el tercer video de la serie de tres vídeo/instalaciones de Joshua y Zacarias Sandler. Un baño de burbujas entre los hermanos que representa a los artistas dejándose llevar por la imaginación y el absurdo.

drjosiah@hotmail.com



The Exquisite Corpse, Video Project #1
Cadáver exquisito, proyecto de video #1

Works by
Marty McCutcheon (USA)
Ambuja Magaji (India)
Kika Nicolela (Brazil)
Zachary Sandler (USA)
Simone Stoll (Germany)
John Pirard (Belgium)
Niclas Hallberg (Sweden)
Anders Weberg (Sweden)

USA, India, Brazil, Germany, Belgium, Sweden
Experimental
2008 - 07:20

kika@dilemastudio.com.br



The Exquisite Corpse, Video Project #2
Cadáver exquisito, proyecto de video #2

Works by
Michael Chang (Denmark)
Niclas Hallberg (Sweden)
Marty McCutcheon (USA)
Alison Williams (South Africa)
Stina Pehrsson (Sweden)
Kika Nicolela (Brazil)
Per E Riksson (Sweden)

Denmark, Sweden, USA, South Africa, Brazil,
Experimental
2008 - 07:20

kika@dilemastudio.com.br



The Exquisite Corpse, Video Project #3
Cadáver exquisito, proyecto de video #3

Works by

- John Pirard (Belgium)
- Kika Nicolela (Brazil)
- Anders Weberg (Sweden)
- Joy Whalen (USA)
- Marty McCutcheon (USA)
- Ulf Kristiansen (Norway)
- Niclas Hallberg (Sweden)
- Simone Stoll (Germany)

Belgium, Brazil, Sweden, USA, Norway,
Germany
Experimental
2008 - 07:40

kika@dilemastudio.com.br



Babalúu. The epitome of female beauty

Legend has it that Babalúu embodied the meaning of material desires whose life of excess, debauchery, and hedonism were only tamable through the collective efforts of the Pagan Gods.

Translating ancestral lore to the present, Babalúu offers it's guests a mean to satisfy their culinary desires within a sophisticated environment of pampering excess and hedonistic satisfaction. Pagan Gods are left at the doors.

Born in 1993, Babalúu offers it's guests exotic gastronomy with an environment that is sophisticated and yet playful. You will always encounter a twist of seductive Latin passion. Your experience commences as you enter.

Instantly your gaze is captured by a handcrafted, black granite bar, highlighted through ocean lighting, hardwood floors, and truly comfortable seating done in a variety of understated earth tones. Indeed, the air of quiet modern sophistication is unmistakably welcoming.

Babalúu
Lower Level
136 Yorkville Avenue,
Toronto, ON M5R 1C2, Canada
(416) 515-0587
www.babaluu.com

A journey of unspoken meanings: different languages constructing different cultural identities creating a trans-national dialogue.

Friday • 9pm
November

21



Mia

Carlos Restrepo

Colombia
Fiction
2008 - 07:00
Best Shortfilm, Best Photography, 2 Expovisual Universitaria Temuestra, Colombia, 2008.

Silent contemplation lies at the heart of the bond between sister and brother. They live alone, separated from the world where kids idealize their tender vision of love.

Contemplación y silencio, son la base de la relación entre hermano y hermana. Ellos viven solos, ajenos al mundo, donde idealizan inocentemente una delicada visión del amor.

carllpm710@gmail.com



**El Viaje de Said
Said's Journey
Coke Riobôo**

Canarias
Animation
2006 - 13:00
Best Experimental Film, Filmski Festival 600, Ljubljana, Slovenia 2008.

Said, a Moroccan boy crosses the straits. On the other side, in the land of opportunities, he discovers that the world is not as beautiful as they had told him it would be.

Said, un niño marroquí, cruza el Estrecho. Al otro lado, en el país de las oportunidades, descubre que el mundo no es tan bello como le habían contado.

belguerrero@eresmas.com



**On Relations
De las Relaciones
Jorge Acebo**

Spain
Fiction
2007 - 26:00

On Relations is a poetic, self-reflective film about the world, the environment and humankind. There is a time to remember and seek answers to questions we need to ask.

De las relaciones es una película reflexiva acerca del mundo, el medio ambiente y la humanidad. Necesitamos un momento para recordar y encontrar respuestas a las preguntas esenciales.

jacebo@tarragona.cat



**Where Is Estel?
¿Dónde está Estel?
Jared Katsiane**

USA
Fiction
2007 - 03:00

Yesterday Estel joined the JROTC youth military program... today she is just hanging out with her friends.

Ayer Estel se incorporó al programa militar para jóvenes JROTC. Hoy simplemente pasa el tiempo con sus amigas.

katsiane@hotmail.com



The Morning Ritual
Ritual Matutino
Ritesh Batra

India
Fiction
2007 - 10:00

The Morning Ritual is a story of Sub-Saharan Africa and Beverly Hills living side by side.

Ritual Matutino es una historia en la que confluyen el África Sub-Sahariana y Beverly Hills.

riteshbatra@gmail.com



Migración
Migration
Marcela Gómez Montoya

Colombia
Documentary
2008 - 25:00

It's been almost eight years since Marcela's family disintegrated. Her father, mother and younger sister went to the United States. She stayed in Cali, Colombia. Through the home movies they send her from Florida, Marcela traces back the story of their lives, while questioning the unstoppable migration of people to the "First World", and how these privileged countries receive their immigrants.

Hace casi ocho años que la familia de Marcela Gómez se separó. Su padre, su madre y su hermana menor emigraron a los Estados Unidos y ella se quedó viviendo en Cali, Colombia. Mientras reconstruye la historia de su familia a través de las home movies que ellos le han enviado desde La Florida, Marcela se cuestionará sobre el fenómeno de las migraciones del tercer mundo hacia las grandes potencias y sobre la forma en que estas asumen a sus inmigrantes.

info@contraviafilms.com

OPENING NIGHT PARTY

November 21 at 11pm

Featuring:
DJ Dan Toner from Higher Ground and Funky Fridays
<http://www.highergroundradio.com/>

DJ Len from Shekurbootie
<http://www.lensenater.com>

Spinning music from all across its vast spectrum: from Funk, Soul, Disco, and Afrobeat to the Latin flavours of Samba, Descarga, Salsa, Cumbia, Merenge, Tropicália.

Expect a very very HOT dance floor!

Smiling Buddha
961 College Street.
(West of Dovercourt),
Toronto, ON, Canada.
416-516-2531