

video film new-media panels artist talks

20-29.2008

The National Film Board of Canada, 150 John St.

toronto latin media festival

All films/videos with english subtitles

9 days - 166 films and videos

Screenings,

Same day and advance tickets can be bought on site

All tickets are \$6 Students \$4

Festival passes valid for all screenings can be purchased for \$50

22.11.2008

SELF-REPRESENTATION QUEER AND YOUTH VIDEO

Since 2002 aluCine has been organizing free video workshops for members of the Latin American community living in Canada. The workshops have focused in working with marginalized youth in Toronto. During 2005-2008 we started similar workshops with the queer community in Toronto and in Colombia and Venezuela. The workshops emphasize conceptual thinking using video as a tool and the need to synthesize visual narratives in order to produce 2 to 3 minute works with few resources and in a short time.

aluCine 2008, SELF-REPRESENTATION VIDEO WORKSHOPS
Instructors: Jorge Lozano, Guillermina Buzio
Co-presented by the Centre for Spanish Speaking Peoples, Sherbourne Health Centre's LGBT Primary Health Care, Supporting Our Youth, A Program of Sherbourne Health Centre.

Saturday • 5pm
November

22

SELF REPRESENTATION QUEER AND YOUTH VIDEO
Saturday / November 22 / 5pm

QUEER PROGRAM



Mi Closet

Liliana Chavez



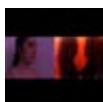
Abrazando Tu Memoria

Ana Cisneros



Untitled

Sahira Coss



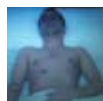
Victoria

Victoria Mata



Combo #1

Eliano Lima



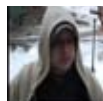
Winter Garden

Marlon Moreno



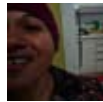
Velita

Velia Romero



Mi fortaleza ya vencida
The weakening of my Strength

Gabriel Saucedo



Entre Piernas

Grisel Severino



25 Years
25 Años

Susana Tapia



Mitos y Realidades de las
Lesbianas

Verónica Zaragoza



Sherbourne Health Centre's LGBT Primary Health Care

At Sherbourne Health Centre, we offer a wide range of primary health care programs and services to lesbian, gay, bisexual, transgender, transsexual, two-spirited, intersex, queer, or questioning individuals. Our goal is to provide you with dignified, non-judgemental services to help you feel better, cope better with day-to-day challenges, and address specific LGBT health issues. Visit www.sherbourne.on.ca for details.

YOUTH PROGRAM



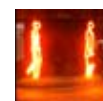
ID

Memo



Alfa y Omega

Essau Moncada



City Lights

Abril Meza



Greed

Carlos Cruz Campos



School of two Swords

Lalo Lorza



In the Music

Bryan Garrido



La Vida es Dura

Stephanie Bravo



NEWORLD

Oswaldo R Quiroz



1st of Many (many Bars)

Lalo

SELF-REPRESENTATION
Latin Youth and Queer Video Workshops.

Produced by: aluCine, Toronto Latin Media Festival.

The Latin Youth workshops were co-produced with The Center for Spanish Speaking Peoples.

Supported by
The Canada Council for the Arts, The Ontario Arts Council & Youth Challenge Fund.
2008



Supporting Our Youth, A Program of Sherbourne Health Centre

Supporting Our Youth (SOY) seeks to improve the quality of life for LGBT youth through the active involvement of adults working together with youth. Working within an anti-oppression framework, SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Visit www.soytoronto.org for details.



CENTRO PARA GENTE DE HABLA HISPANA

CENTRE FOR SPANISH-SPEAKING PEOPLES

2141 JANE STREET, 2nd Floor TORONTO ON M3M1A2

TELEPHONE; (416) 533-8545 FAX:(416) 533-5731

Email: cssp@spanishservice.org

Our mission is to respond to the numerous needs of immigrants of the Spanish-speaking community, particularly newcomers. This includes landed immigrants, convention refugees, homeless, the unemployed and under-employed, individuals and families recovering from addiction or who are at risk of HIV infection, youth, seniors, women and children who are living with violence and any other member who requires social assistance and meets our eligibility criteria.

TIME DISPLACEMENT

A meeting of atypical cinematic stories. From the political to the conceptual. Revealing intimate stories, leaving behind traces of the absurd.

Renato Neyra in attendance.

Co-presented by Hispanic Development Council.

TIME DISPLACEMENT
Saturday / November 22 7pm



City of Blind Alchemists
La ciudad de los Alquimistas ciegos
Rubén Guzmán

Canada
Experimental
2006 - 13:00

A freestyle essay-documentary that explores uranium mining in Canada, the long-term effects of radiation and two different interpretations of time.

Un ensayo-documental que explora la minería de uranio en Canadá, los efectos a largo plazo de la radiación y dos interpretaciones diferentes del tiempo.

www.raymondbelugastudio.com



Licuefacción
Oscar Ruiz Navia

Colombia
Fiction
2007 - 03:00

Simultaneous processes and changes of state. Images disappear as fast as someone's death seen on T.V. What's solid in Babylon becomes liquid.

Procesos simultáneos y cambios de estado. Imágenes que se esfuman tan rápido como alguien que muere y es visto por las audiencias televisivas. Babilonia sólida se vuelve líquida.

contraviafilms@gmail.com



Gris Cantabile
Grey Cantabile
Renato Neyra

Perú
Documentary
2007 - 12:00

Under the sky of Lima a multitude of voices create a blanket of sound. A city full of contradictions where chaos and order, violence and peaceful things are mixed in a dialectic sui generis. Raúl, a visually impaired accordionist, permits us to discover a musicality of the Limean visual and sonorous landscape.

Bajo el cielo de Lima se cobija una multitud de voces. Una ciudad llena de contradicciones donde el caos y el orden, la violencia y lo apacible se mezclan en una dialéctica sui generis. Raúl, acordeonista invidente, nos permite descubrir una musicalidad del paisaje sonoro y visual limeño.

renato_neyra@yahoo.es



Ojo de Pez
Fish Eye
Gabriel Enrique Vargas

Colombia
Fiction /Experimental
2007 - 15:00
Official selection San Sebastian Festival

Watery images traveling through the trees threaded by the sound emanating from a beehive. A naive feeling floats in the air while air bubbles swallow the imagination, waiting for consciousness to awaken the premonitions hidden under the skin.

Imágenes húmedas que viajan entre los árboles y se hilan con el susurro de una colmena. La ingenuidad flota entre la leche y la imaginación se sumerge con las burbujas, esperando el intempestivo despertar de una conciencia que el silencio y la piel presentían.

jeringonzafilms@gmail.com



Revolution
Revolución
Khaled Hafez

Egypt
Experimental
2006 - 04:00

Using split screen, representing the Egyptian flag colors. Red, White and Black representing the three promises of the Pan-Arab military coup-d'état / revolution: social equity, liberty and unity.

Una pantalla dividida muestra los tres colores de la bandera. Rojo, blanco y negro representan las promesas del coup-d'état Pan-Arabe: Igualdad Social, Libertad y Unidad.

khaled_studio@yahoo.com



One Rat Short

Alex Weil

USA
Animation
2008 - 12:00
Best of Show SIGGRAPH Computer Animation Festival 2006.
Best Short BAFTA Award MILL VALLEY Film Festival 2006.
First Prize in Animation Rhode Island International Film Festival 2006. Future Filmmaker Award PALM SPRING International Short Film Festival 2006.

The mesmerizing ballet of a discarded food wrapper leads a New York Subway rat into an adventure of love and loss.

El fascinante baile de un paquete de comida vacío empuja a una rata del Subterráneo de Nueva York a una aventura de amor y pérdida.

aide@elmitote.com



Lektion 13
Lesson 13
Kenji Ouellet

Germany
Experimental
2005 - 11:00

A revolutionary language method, designed for learning German and the "language" of narrative film at the same time... This German lesson is an ironic take on the codes/conventions of narrative film.

Un método revolucionario de lenguaje, diseñado „para aprender alemán y el “discurso” del film narrativo al mismo tiempo... Estas lecciones de alemán son, entre otras, una mirada irónica sobre los códigos/conveniones de la narrativa del film.

kenjiouellet@yahoo.de



El vestido
The Dress
Luján Funes

Argentina
Experimental
2007 - 04:00

12 women. They don't want to wear a wedding dress; some of them don't even want to get married.

Doce mujeres, ninguna desea usar vestido de novia blanco, algunas ni siquiera quieren casarse.

lujanfunes@hotmail.com



Uno Solo
One Alone
Camila Rodriguez

Colombia
Experimental
2008 - 05:00

What we keep from our personal identity is only an organic trace.

Lo único que guardamos de nuestra identidad es la huella de lo orgánico

kmila01@hotmail.com



Constitución
Constitution
Nacho Busquier

Argentina
Fiction
2007 - 08:00

Ema and Jaime don't know each other, they wander around in the same neighborhood: Constitución. They meet in a bar in spite of having different stories. They don't know that they have a lot in common.

Ema y Jaime no se conocen, deambulan por el mismo barrio: Constitución. Ambos, a pesar de tener historias diferentes confluyen en un bar. Sin saberlo, tienen mucho en común.

inbusquier@gmail.com



Consejo de Desarrollo Hispano
Hispanic Development Council

Associação Cultural Videobrasil is a public interest organization dedicated to fostering, disseminating and mapping out electronic art from the southern circuit. Established in 1991, it is an international reference and exchange center for artists, curators and thinkers alike. ACV also continually feeds Videobrasil On-line, an extensive database on southern electronic art; maintains a collection of more than 4,000 titles; commission's artwork; and promotes electronic art exhibitions and curatorships all over the world. **Ana Pato from Videobrasil in attendance.**
Co-presented by Vtape.



Abismo Virtual
Virtual Abysm
Eustáquio Neves

Brasil
Experimental
2007 - 03:55

Images received via cellphone and e-mail reveal the intimacy of two women. A narrating text invites reflection on the relationships established by the digital media: the challenge of exposing oneself to the unknown and the willingness to do so.

Imagens recebidas por celular e e-mail revelam a intimidade de duas mulheres. Um texto-narrador conduz à reflexão sobre as relações estabelecidas pelas mídias digitais; a disposição e o desafio de se expor ao desconhecido.

<http://www.secscsp.org.br>



Canto de Aves Pampeanas 1

Nicolás Testoni

Argentina
Experimental
2006 - 07:45

Divided into nonlinear chapters, this documentary drafts a map of everyday life in the small seaside town of Ingeniero White in Argentina, revealing the drastic transformations brought upon the town by the installation of a petrochemical complex.

Dividido em capítulos não-lineares, o documentário traça um mapa do cotidiano da pequena cidade litorânea Ingeniero White, na Argentina, revelando as drásticas transformações decorrentes da implantação de um complexo petroquímico.

<http://www.secscsp.org.br>



Canto Doce Pequeno Labirinto

Caetano Dias

Brasil
Experimental
2007 - 18:25
Best Screenplay at Semana de Cine de Medina del Campo.

A recording of the urban intervention the artist carried out at the Calçada Railway Station in Salvador involving the construction of a small labyrinth in sugar and interaction with the public, who eat the ephemeral work. A flurry of the extraordinary in the routine of the locale.

Registro da intervenção urbana feita pelo artista na Estação Ferroviária da Calçada, em Salvador. A construção de um pequeno labirinto de açúcar e a interação do público que consome a obra efêmera. Um ruído no cotidiano local.

<http://www.secscsp.org.br>



Untitled (Zimbabwean Queen of Rave)

Dan Halter

Zimbabwe
Experimental
2005 - 03:33

A montage on the author's experience as a white youth living in Zimbabwe during the 1990s. A song by the Zimbabwean singer Rozalla, known as the "Queen of Rave", unfolds two conflicting realities: Whites dance as Negroes demonstrate.

Montagem sobre a experiência do autor, um garoto branco, que viveu em Zimbábue nos anos 1990. A canção da zimbabueana Rozalla, conhecida como Queen of Rave, embala duas realidades antagônicas: brancos dançam enquanto negros protestam.

<http://www.secscsp.org.br>



Weekend

Federico Lamas

Argentina
Experimental
2007 - 06:30

A discussion for each day of the weekend. Two chapters built out of scenes that hold the screen, evincing the linearity of the discourse. An essay on the intrinsic strangeness of close relationships.

Uma discussão para cada dia do fim de semana. Dois capítulos construídos com cenas que permanecem na tela, deixando a linearidade dos discursos evidente. Um ensaio sobre a estranheza intrínseca a relações muito próximas.

<http://www.sescsp.org.br>

V tape
www.vtape.org

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tinto
COFFEE HOUSE

89 Roncesvalles Avenue, Toronto