

# INTERNATIONAL TALKS: LATIN AMERICAN ARTIST RUN CENTRES

## EL BASILISCO

### Esteban Alvarez

El Basilisco, Buenos Aires, Argentina  
El Basilisco visual artists-in-residency program is a project coordinated by a group of artists looking to broaden possibilities for national, regional and international cultural exchange.

El Basilisco brings together artists from the interior of Argentina and from abroad to participate in an intensive period of production in Avellaneda, which includes a series of events to facilitate interaction with artists from the local scene, students and general public. The residency takes place in an old house in Avellaneda, ten minutes away from downtown Buenos Aires.

El Basilisco activities began in September 2004 as part of a non-profit cultural program that is made possible due to the personal efforts of many artists and members of the cultural community along with essential support received from several institutions. <http://www.elbasilisco.com/residencias.html>

## VIDEOBRASIL

### Ana Pato

Videobrasil, Sao Paulo, Brazil  
Associação Cultural Videobrasil (locally ACV) is a public interest organization dedicated to fostering, disseminating, and mapping out electronic art from the southern circuit. Established in 1991, it is an international reference and exchange center for artists, curators, and thinkers alike.

In partnership with SESC São Paulo, ACV produces the International Electronic Art Festival SESC Videobrasil, held every two years in São Paulo; the SESC Videobrasil Meetings, monthly electronic art events held at SESC Avenida Paulista; Videobrasil on Tour, which takes a synthesis of the Festival on trips to Brazilian and foreign cities; the Videobrasil Authors Collection, an annual series of documentaries about artists; the Caderno Videobrasil, an annual publication dedicated to contemporary art; and the FF>>Dossier, which features prominent electronic artists in monthly on-line editions.

## CONTINENTE

ACV also continually feeds Videobrasil On-line, an extensive database on southern electronic art; maintains a collection of more than 4,000 titles; commissions artwork; and promotes electronic art exhibitions and curatorships all over the world. <http://www.videobrasil.org.br>

### Gabriela Golder

CONTINENTE Video, Buenos Aires, Argentina  
CONTINENTE is a non-profit organization dedicated to the promotion of Argentine and Latin American independent audiovisual production. The organization supports experimental works that encourage different ways of looking and work that challenges traditional audiovisual stereotypes.

CONTINENTE focuses not only on the dissemination of Argentine video works worldwide, but also focuses on bringing international video into Argentina, and supports works produced in the rest of Latin America. CONTINENTE is also in the process of

creating an extensive archive/video library, which will act as a historic reference center. [www.continentevideo.com.ar/](http://www.continentevideo.com.ar/)

*Co-presented by e-fagia.*

**FRIDAY 21**  
**2:30PM**  
**OCAD**  
 Central Hall, Room #230  
 100 McCaul Street

## International Artists in Residence Programs

### Esteban Alvarez

El Basilisco, Argentina

### Mónica Restrepo

Lugar a Dudas ('Place of Doubt'), Cali, Colombia

Lugar a Dudas is an independent non-profit space that exists to promote contemporary artistic creation through a process of investigation, production and open confrontation. The center's main objective is to become a catalytic driving force behind artistic projects as well as generate points of contact, reflection, exploration and experiences that nourish and enrich contemporary artistic practices.

Lugar a Dudas is a collective initiative. It works with an advisory group comprised of local, national and international artist and curators.

<http://www.lugaradudas.org>



**SATURDAY 22  
2PM**

**NFB**  
150 John Street

## Experimenta Colombia Festival of Electronic Arts

*Video Screening and Talk by*

### Andrea Velásquez

Experimenta Colombia is an independent collective of artists who gather around the production and investigation of video art in Colombia and Latin America. This year we have focused on the operations of transfer, not only as a technical problem but as a problem of content, reflected in actions of piracy and appropriation or by the self-reflection and re-organization implicit in this behavior. The videos chosen for this selection are in many cases conscious distortions of an established format, driven to an extreme in which the aesthetics of these "easily digestible" languages are forced to reveal their true nature. It is in these behaviors of translation, transgression and dislocation of the media that the artist is not passive towards the context, nor fully destructive, but acts upon it renewing and asking questions directly to the spectator.

[www.experimentacolombia.net](http://www.experimentacolombia.net)

*Video Screening:*

ACCION PIRATA/*PIRATE ACTION*

Leandra Plaza and Jorge Suzarte

CALOR DE HOGAR/*HOME*

*WARMTH*

Felipe Cubillos

DISCURSO CONTEMPORÁNEO

*CONTEMPORARY DISCOURSE*

Andrés Matute

INERCIA/*INERTIA*

Raquel Zolórzano

YO VISITÉ GANÍMEDES/*I VISITED*

*GANÍMEDES*

Sonia

RETOALIMENTACION/*FEEDBACK*

Jaime Fernández

HERRAMIENTA INEFICAZ

*INEFFECTIVE TOOL*

Andrés Matute

**MONDAY 24  
5PM**

**NFB**  
150 John Street

## Nomadic Aesthetics

*Screenings and Artist Talks*

### Kika Nicolela

Brazilian new media artist graduated in Cinema and Video from the University of Sao Paulo (2000); further film study at UCLA, Los Angeles (2002).

Kika's videos have been exhibited and awarded prizes in more than 80 festivals in 30 countries. Among the awards received: Best Video at Videoformes New Media & Video Art Festival (France), Best Experimental Documentary at Sopot Independent Film Festival (Polland), Best Experimental Video at Cineamazonia Festival (Brazil), Honorary Award at Alucine Toronto Latino Media Festival (Canada) and Honorary Award at International Experimental Film Festival Carunari (Italy).

Kika will be screening works from The Exquisite Corpse Video Project. Managed by her, and created by the members of artreview.com. While Surrealists are said to have devised this method of art-making almost a century ago, only recently could such a fast-paced,

pan-global, audiovisual variation of this exercise be produced.

### Julia Barco

Who received her B.A. in communications from Cornell University and M.A. in visual studies at the Massachusetts Institute of Technology, moves between Mexico City and Oaxaca, creating documentaries, fictional films, and experimental media. Barco's films have been exhibited internationally, and she is the recipient of scholarships in film, video, and multimedia projects from the MacArthur and Rockefeller foundations.

### Hosted by

#### Professor Alberto Guevara

Fine Arts Cultural Studies Program, York University National Theatre School - Managua, BA (Sociology and Anthropology) - Concordia, MA (Social Anthropology) - York, Ph.D. (Interdisciplinary) - Concordia. Assistant Professor: Performance Studies.

**THURSDAY 27**  
**2:30PM**

York University, Nat Taylor  
Cinema, Ross Building  
4700 Keele Street

## Territorios en Disputa

### Lecture

Co-presented by Gallery 44 Centre for Contemporary Photography, The Munk Centre and e-fagia.

### Ana María Lozano

Ana María Lozano lives and works in Bogotá City, Colombia, as curator, professor and art critic. She holds a Masters in History and Art Theory, and currently pursuing a second Masters degree in Cultural Studies. She is Art Historian and Art History and Visual Arts Professor at the National University of Bogotá, Universidad De Los Andes, and Universidad Javeriana among the most prestigious universities of Colombia.

### *Territories in Dispute.*

The 2000's decade has been considered one of the most critical years in the Colombian conflict. The country has been immersed in struggle between the government, the national army, the paramilitary and the guerrilla movement. Torture, massacres and kidnappings have been part of their daily practices. In borderline areas such as El Chocó, Putumayo, Cauca, the fighting has been more intense, displacing the afro Colombian communities, first nations and farmers from their lands. Their land is being redistributed amidst the invisibility of the victims' rights. The main issue is that in terms of inhabited lands it is

impossible to keep track of any changes in ownership.

In a centralized country, divided by classes and racism, the zones in conflict, which are less white and less developed don't have strong presence in the collective imaginary. To offset or to counteract this omission we have to design an iconographic niche in order to help the collective imaginary to create new systems of references and resistance. Within this complex social context the work of artists included in this talk propose new perspectives to understand this conflict.

### Artists:

Miguel Angel Rojas, José Alejandro Restrepo, Jesús Abad Colorado, Oscar Muñoz, Stephen Ferry, María Elvira Escallón, Johanna Calle, Alberto Baraya, Rafael Ortiz, Juan Fernando Herrán.

**SUNDAY 23**  
**2PM**

**NFB**  
150 John Street

**WEDNESDAY 26**  
**2PM**

The Munk Centre, UofT  
Department of  
Latin American Studies  
1 Devonshire place Street