



aluCine
Latin Film + Media Arts Festival

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aluCine Latin Film+Media Arts Festival 2016 Programming Announcement: #aluCine16 aims to join global conversations on the trajectory of Latin Canadian cinema and environmental impact of climate change

TORONTO ON (May 2, 2016) – **aluCine Latin Film+Media Arts Festival** will celebrate its 16th anniversary with the first-ever retrospective on Latin Canadian cinema, a comprehensive official selection of films in competition, panels, parties, performances and more.

aluCine 2016 starts with **Crossing Borders/Cruzando Fronteras: 20 years of Latin Canadian Cinema**, a film retrospective divided in three thematic programs. “Since its inception, aluCine has supported independent Latino-Canadian filmmakers by providing a space [the festival] to show their work to a wider audience, so it seems appropriate at this point in the festival’s history to reflect back on how far we’ve come as a creative community,” says Sinara Rozo-Perdomo, Executive Director and co-founder of aluCine. In keeping with the festival’s goal to ignite critical conversations, the three-part retrospective will be accompanied by a panel discussion on June 2.

The presentation of this year’s official selection runs from June 3-5, with a strong focus on current global environmental discussions. Notable films at aluCine 2016 include special feature film **La tierra y la sombra** by **César Acevedo**, winner of the Golden Camera at Cannes 2015; **Los reyes del pueblo que no existe**, a new film by **Betzabé García** (winner of Best Film for *Porcelana* at aluCine 2015) that has been making waves at various prestigious festivals such as SXSW, Zurich and Morelia; and a special program titled **South: Antarctica Calling**, which will pay homage to the contemporary Argentinean and Chilean independent film industry. These films – and more – will make their Canadian premiere at aluCine 2016.

Adding *sabor* to the mix, Mathew Ramirez Warren’s documentary **We Like it Like That** traces the origins of Boogaloo to New York City’s Spanish Harlem in the 60s. Featuring cameo appearances by renowned musicians such as **Pete Rodriguez** and **Joe Bataan**, this documentary will not only fill the gaps in your Tropical music history lesson, it will also make you want to run to a club and dance until the sun comes up.

The ever-popular **Shorts for Shorties** is back again this year with a compilation of imaginative shorts that explore the magical world of dreams using a variety of cutting-edge animation techniques. aluCine 2016 closes with experimental sound performances by the Latino-Canadian collective **Green Bunker** and **erasure and dissensus**, a new work by aluCine co-founder **Jorge Lozano**.

aluCine Latin Film+Media Arts Festival: aluCine is organized by Southern Currents / Corrientes del Sur, a Toronto-based, non-for-profit organization dedicated to the development and presentation of contemporary media art by local artists of Latin American heritage; the presentation of international Latino works in Canada; and the presentation of Canadian works in Latin America and elsewhere.

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Details: From June 1-2, the festival will be held at the Royal Cinema, moving to the AGO’s Jackman Hall from June 3-5. To view full festival programming, visit: <http://alucinefestival.com/>

Tickets: Purchase tickets online at: <http://alucinefestival.com/tickets/> or purchase in-person at venue box office one hour prior to film screening.

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